EX-CHIESA DI SANTA CHIARA MURANO-VENEZIA
EX-CHEISA DI SANTA CHIARA, MURANO

The Ex Chiesa di Santa Chiara is a medieval structure located on the Rio dei Vetrai, on the Island of Murano. Following decades of neglect, the building has undergone an extensive restoration, transforming it into versatile space perfect for hosting expositions, conferences and parties. A charming historical space that makes each event unique.
An adaptable space which, thanks to its size and distribution on two stories, is suitable for many different types of events.
A Strategic location with easy access from the historic center of Venice, and the airport, via either private boat or public transportation.
CHIESA DI S. CHIARA.
MONACHE FRANCESCAE.

PER un’eminente torre fabbricata nel mezzo del Monastero anticamente detto di San Nicolò, ad ora di Santa Clara in Murano, acquistò effetto nei suoi principi il nome di San Nicolo della Torre. Fondato in tempo ora a noi ignoto fu abitato prima da uomini Regolari, de’ quali quantunque erroneamente non si conosca qual fu il loro ordine, pure probabilmente da un documento autentico defilamer fi puo, che lo fossero dell’Ordine Agostiniano. Imperocché nel giorno XIV. di Novembre dell’anno 1311, il Religioso Fra Mauro Paolo Prior de’ del Monastero di San Nicolò della Torre di Murano giurando fedeltà ed obbedienza al Vescovo di Terrazzo promise d’impegnare ogni tre anni inumare con il suo Capitolo presso cenero alla Festa di San Giovannino.

Nello stesso febbraio XIV. edificati parti per non lo qual capo, che Religioso, fu conceduto il luogo a Monache dell’Ordine di Santa Benedetta, della quale quantunque non ci siate l’origine, alrettanto india le il finimento. Le di loro azioni degne tanto di siadimo quanto di elenzo sono dipinte in un Apostolico diploma del Pontefice Eugenio IV. a di cui notizia edendo arrivato gli scorretti codici di tali Monache, comandò con sue lettere frate nel giorno XXVI. di Luglio dell’anno 1430, a Fantino Dandolo allora Protonotario Apostolico, ed a Tommaso Tommasini Velcuvo di Maser, e di Rezzato, che dovessero per il solito portarsi sul luogo, diligentemente esaminare la verità dell’acqua, e rispondente conformi alla verità, dovessero estrarre le ree Donne dal Monastero, collocandole in altri luoghi secondo i dettami della loro previdenza. Ma perché non reasse il luogo senza abitanti, che ivi sevvisero al divino Colui, ordino il Pontefice, che soppresso prima nel Monastero di San Nicolò l’Ordine Benedettino, sferro in effo introdotto Monache dell’Ordine Seraphico, e fattisi dall’indicile Convento di Santa Chiara di Treviso, perché istituisse una nuova virtuos Comunità comprensasi i paesi delliandori delle Monache dilettissime. Così appunto fu e sequestro per l’utenza de’ Domeni Avvoluti, emerse nel vescovo.
A BUILDING RICH IN HISTORY

The former sanctuary is all that remains of a monastery, dedicated to Saint Nicolas, founded by Augustinian monks in the 12th century. After having briefly hosted a group of Benedictine nuns, the religious complex was assigned to a group of Franciscan nuns in 1439. They restored the church and consecrated it in the name of Santa Chiara.

The Gothic origins of the church remain visible in the facade. Here you can see the tripartite, with the detail of a twisted frame in flowered and checked Istrian stone; highly representative of Venetian-Gothic architecture. Meanwhile, within the former sanctuary, large pointed arches framed in red and white stone as well as fragments of floral paintings on the walls bear witness to the original time of construction.

In 1519, a new renovation was begun, though never completed. During this period Renaissance architectural details were added to the facade and the sanctuary. From this time, date the large windows with rounded frames on the facade, the lunettes within the sanctuary, the large arch that once separated the sanctuary from the choir and the historic altar. The alter originally housed Cima da Conegliano's masterpiece of the late 1490's, the Madonna dell'Arancio which now displayed in the Accademia Gallery.

No longer visible Renaissance details of the church include the tombs of the Doge Nicolo Dona, who died in 1619, and those of the Barbini and Trevisan families. The latter once had a private chapel to the left of the entrance to the sanctuary.

Later in its history, the church was closed by Napoleonic decree of the suppression of monasteries in 1810. The ex-chiesa was stripped of its paintings and works of art and finally sold for commercial use, as a Murano glass factory, in 1826. The cast iron support beams and pillars that mark the upper floor of the former monastery were added during this period, when the monastery was used as a space for the production of Murano glass bottles and plates while the former sanctuary became the space used for special processing of pieces, storage and packaging. For the next 150 years, the former-monastery housed a glass factory. Its owners included the honorary Muranese, Baron Franchetti, a wealthy Venetian patron of the arts and philanthropist.

During the 1920's, a building was constructed in front of the facade of the church, and the Romanesque cloisters which were once to the right of the church near the lagoon were destroyed to make way for another factory. Part of the cloisters have since been restored with pieces recovered from the nearby Church of San Pietro Martire.
A HISTORICAL AND ARTISTIC CONTEXT

The Ex Chiesa di Santa Chiara is located in the first historic district of glass production on the Island of Murano, on the Island of Santo Stefano east of the Fondamenta dei Vetrai. Murano remains unique in the world of art and artisanship. Here, Murano glass objects are still produced by hand using the same techniques developed and practiced on the Island for hundreds of years. Hundreds of thousands of people flock here each year to see the process of creation behind each extraordinary work of Murano glass.

A MULTI-PURPOSE SPACE

The Ex Chiesa di Santa Chiara is a flexible, modular, space which can be divided according to client-needs, making it suitable for hosting many types of events. Excellent acoustics make it perfect for concerts, while the two-story room with a central balcony is wonderful for shows, demonstrations and parties. The upper floors are optimal for exhibitions, performances and conferences, while the lower ones work well for tasting events and dinners.

A COMFORTABLE AND FUNCTIONAL AMBIANCE

History, ambiance and architectural character make the Ex Chiesa Santa Chiara a perfect location for hosting exclusive events. Meanwhile, additional elements of the property can contribute to the inspiration, comfort and enjoyment of our guests. The Ex Chiesa di Santa Chiara has a furnace where glass-working demonstrations are provided, a private courtyard, quality and comfortable furnishings, a large collection of chandeliers and sculptures and, of course, a bar. These elements are available for use during events at the discretion of our clients.
DATI TECNICI / TECHNICAL DATA

Area disponibile totale / Available area: 1160 m²
di cui / of which:
- spazio soppalcato / lofted area: 600 m²
- spazio primo piano / first floor area: 275 m²
- area bar / bar area: 110 m²
- deposito e servizi / stores and restrooms: 150 m²
Dimensioni / Dimensions: L= 52 m, W= 11 m, Hmax= 13,60 m
Capacità elettrica 25 kw / Electrical power up to 25 kw
Accessibilità: 3 scale / Accessibility by 3 staircases
Accessibilità per disabili al piano terra / Disabilities accessibility on the ground floor
Uscita di sicurezza / Security exit
Riva d’acqua vicino all’edificio / Dock close to the venue
Entrata monumentale e tre ingressi laterali / Main entrance and three side entrances
3 toilettes al piano terra / 3 toilets on ground floor
Magazzino con ingresso indipendente / Store room with sole access
Possibilità di appendimenti alle capriate al primo piano / Hanging to trusses permitted

ADATTO A / SUITABLE FOR

Mostre temporanee / Temporary Exhibitions
Concerti, spettacoli / Concerts, Shows
Feste a tema / Theme parties
Cocktails, cene / Cocktails, Dinners
Eventi privati e aziendali / Private and Corporate events
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