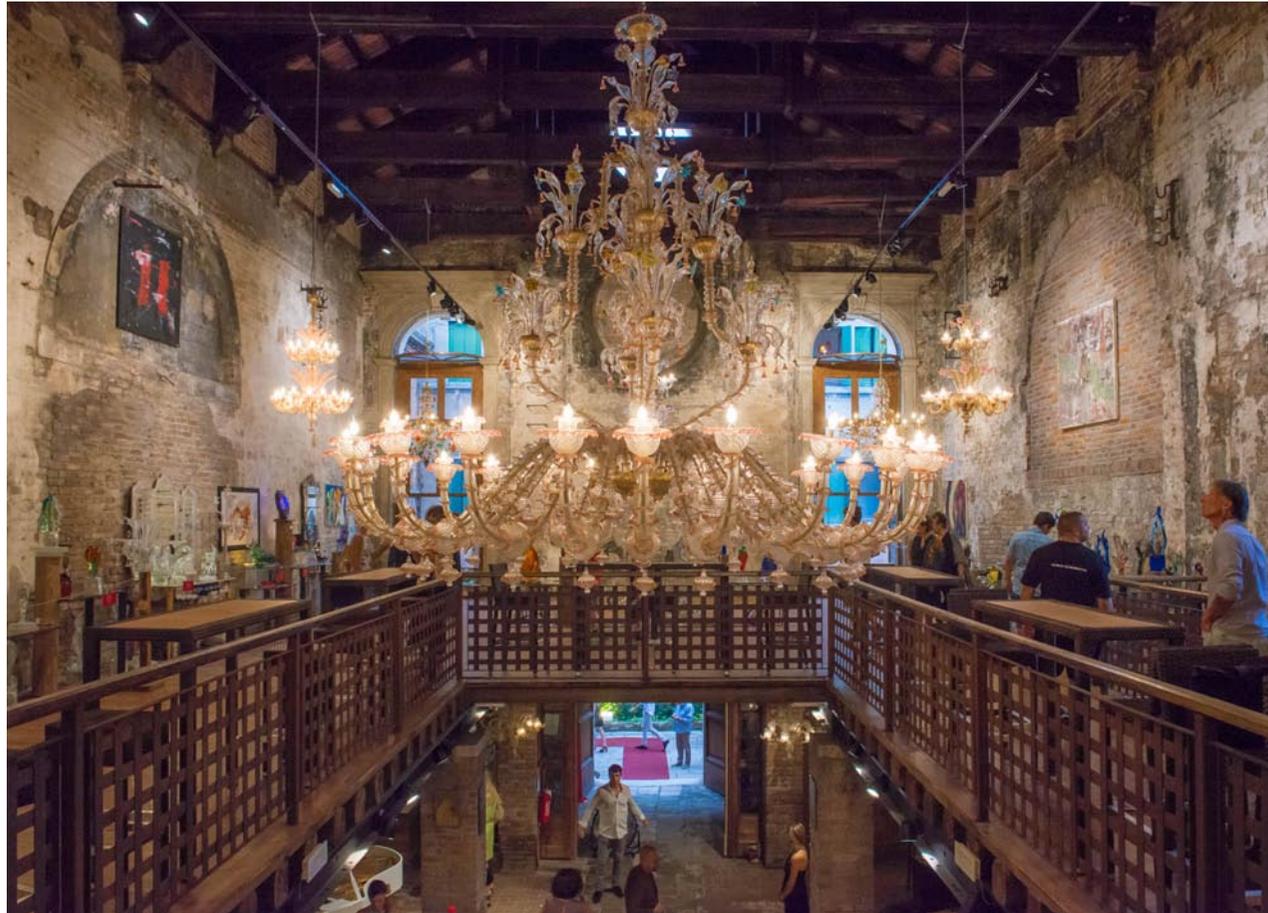




EX-CHIESA DI SANTA CHIARA MURANO- VENEZIA





EX-CHIESA DI SANTA CHIARA, MURANO

The Ex Chiesa di Santa Chiara is a medieval structure located on the Rio dei Vetrai, on the Island of Murano. Following decades of neglect, the building has undergone an extensive restoration, transforming it into versatile space perfect for hosting expositions, conferences and parties. A charming historical space that makes each event unique.

An adaptable space which, thanks to its size and distribution on two stories, is suitable for many different types of events.

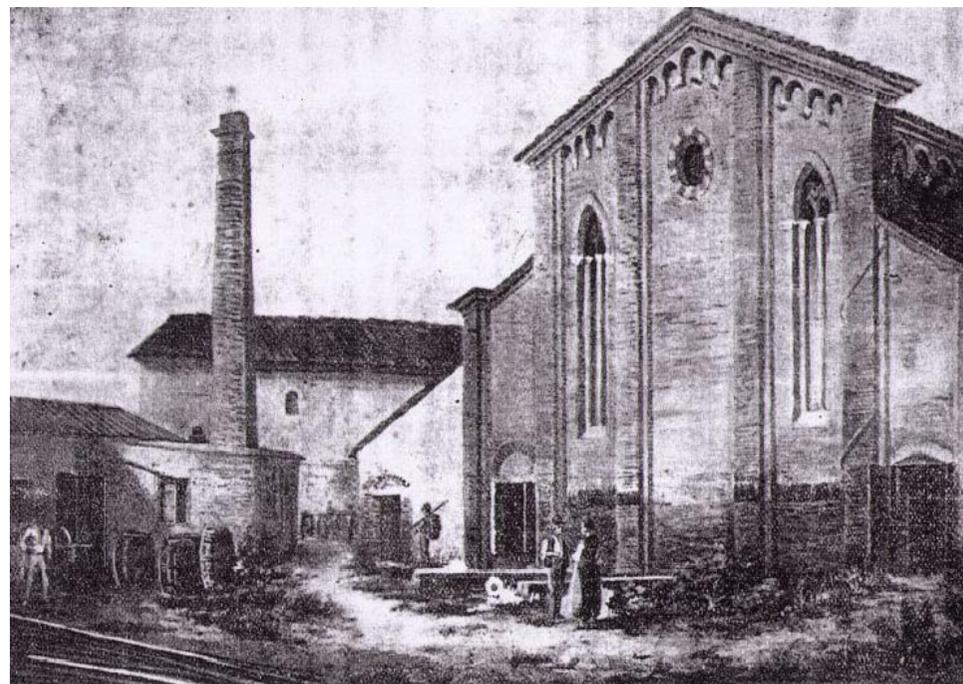
A Strategic location with easy access from the historic center of Venice, and the airport, via either private boat or public transportation.



CHIESA DI S. CHIARA.

MONACHE FRANCESCANE.

PER un'eminente torre fabbricata nel mezzo del Monastero antica- mente detto di *San Niccolò*, ed ora di *Santa Chiara* in *Murano*, acquistò esso ne' suoi principj il nome di *San Niccolò della Torre*. Fondato in tempo ora a noi ignoto fu abitato prima da uomini Regolari, de' quali quantunque certamente non si conosca qual fosse l'istituto, pure probabilmente da un documento autentico desumer si può, che fossero dell'Ordine Agostiniano. Imperocchè nel giorno XIV. di Novembre dell'anno 1311, il Religioso *Fra Marco Paolo Priore del Monastero di San Niccolò della Torre di Murano* giurando fedeltà ed ubbidienza al *Vescovo di Torcello* promise d'invitarlo ogni tre anni insieme con il suo *Capitolo* solennemente alla *Festa di Sant'Agostino*. Nello stesso secolo XIV. essendosi partiti per non so qual cagione que' Religiosi, fu concesso il luogo a Monache dell'Ordine di *San Benedetto*, delle quali quanto è oscura l'origine, altrettanto infelice fu il finimento. Le di loro azioni degne tanto di biasimo quanto di silenzio sono espresse in un Apostolico diploma del Pontefice *Eugenio IV.* a di cui notizia essendo arrivati gli scorretti costumi di queste Monache, comandò con sue lettere segnate nel giorno XXVI. di Luglio dell'anno 1439. a *Fantino Dandolo* allora *Protonotario Apostolico*, ed a *Tommaso Tommasini Vescovo di Macerata*, e di *Recanati*, che dovessero personalmente portarsi sul luogo, diligentemente esaminare la verità dell'accuse, e ritrovandole conformi alla verità, dovessero escludere le ree Donne dal Monastero, collocandole in altri luoghi secondo i dettami della loro prudenza. Ma perchè non restasse il luogo senza abitatori, che ivi servissero al divin Culto, ordinò il Pontefice, che soppresso prima nel Monastero di *San Niccolò* l'Ordine *Benedettino*, fossero in esso introdotte Monache dell'istituto *Serafico*, estrate dall'esemplarissimo Convento di *Santa Chiara* di *Trevigi*, perchè istituendovi una nuova virtuosa Comunità compensassero i passati disordini delle Monache discacciate. Così appunto fu eseguito per sentenza de' Delegati Apostolici. emanata nel giorno 11.



A BUILDING RICH IN HISTORY

The former sanctuary is all that remains of a monastery, dedicated to Saint Nicolas, founded by Augustinian monks in the 12th century. After having briefly hosted a group of Benedictine nuns, the religious complex was assigned to a group of Franciscan nuns in 1439. They restored the church and consecrated it in the name of Santa Chiara.

The Gothic origins of the church remain visible in the facade. Here you can see the tripartite, with the detail of a twisted frame in flowered and checked Istrian stone; highly representative of Venetian-Gothic architecture. Meanwhile, within the former sanctuary, large pointed arches framed in red and white stone as well as fragments of floral paintings on the walls bear witness to the original time of construction.

In 1519, a new renovation was begun, though never completed. During this period Renaissance architectural details were added to the facade and the sanctuary. From this time, date the large windows with rounded frames on the facade, the lunettes within the sanctuary, the large arch that once separated the sanctuary from the choir and the historic altar. The altar originally housed Cima da Conegliano's masterpiece of the late 1490's, the Madonna dell'Arancio which now displayed in the Accademia Gallery.

No longer visible Renaissance details of the church include the tombs of the Doge Nicolo Dona, who died in 1619, and those of the Barbini and Trevisan families. The latter once had a private chapel to the left of the entrance to the sanctuary.

Later in its history, the church was closed by Napoleonic decree of the suppression of monasteries in 1810. The ex-chiesa was stripped of its paintings and works of art and finally sold for commercial use, as a Murano glass factory, in 1826. The cast iron support beams and pillars that mark the upper floor of the former monastery were added during this period, when the monastery was used as a space for the production of Murano glass bottles and plates while the former sanctuary became the space used for special processing of pieces, storage and packaging. For the next 150 years, the former-monastery housed a glass factory. Its owners included the honorary Muranese, Baron Franchetti, a wealthy Venetian patron of the arts and philanthropist.

During the 1920's, a building was constructed in front of the facade of the church, and the Romanesque cloisters which were once to the right of the church near the lagoon were destroyed to make way for another factory. Part of the cloisters have since been restored with pieces recovered from the nearby Church of San Pietro Martire.





A HISTORICAL AND ARTISTIC CONTEXT

The Ex Chiesa di Santa Chiara is located in the first historic district of glass production on the Island of Murano, on the Island of Santo Stefano east of the Fondamenta dei Vetrai. Murano remains unique in the world of art and artisanship. Here, Murano glass objects are still produced by hand using the same techniques developed and practiced on the Island for hundreds of years. Hundreds of thousands of people flock here each year to see the process of creation behind each extraordinary work of Murano glass.

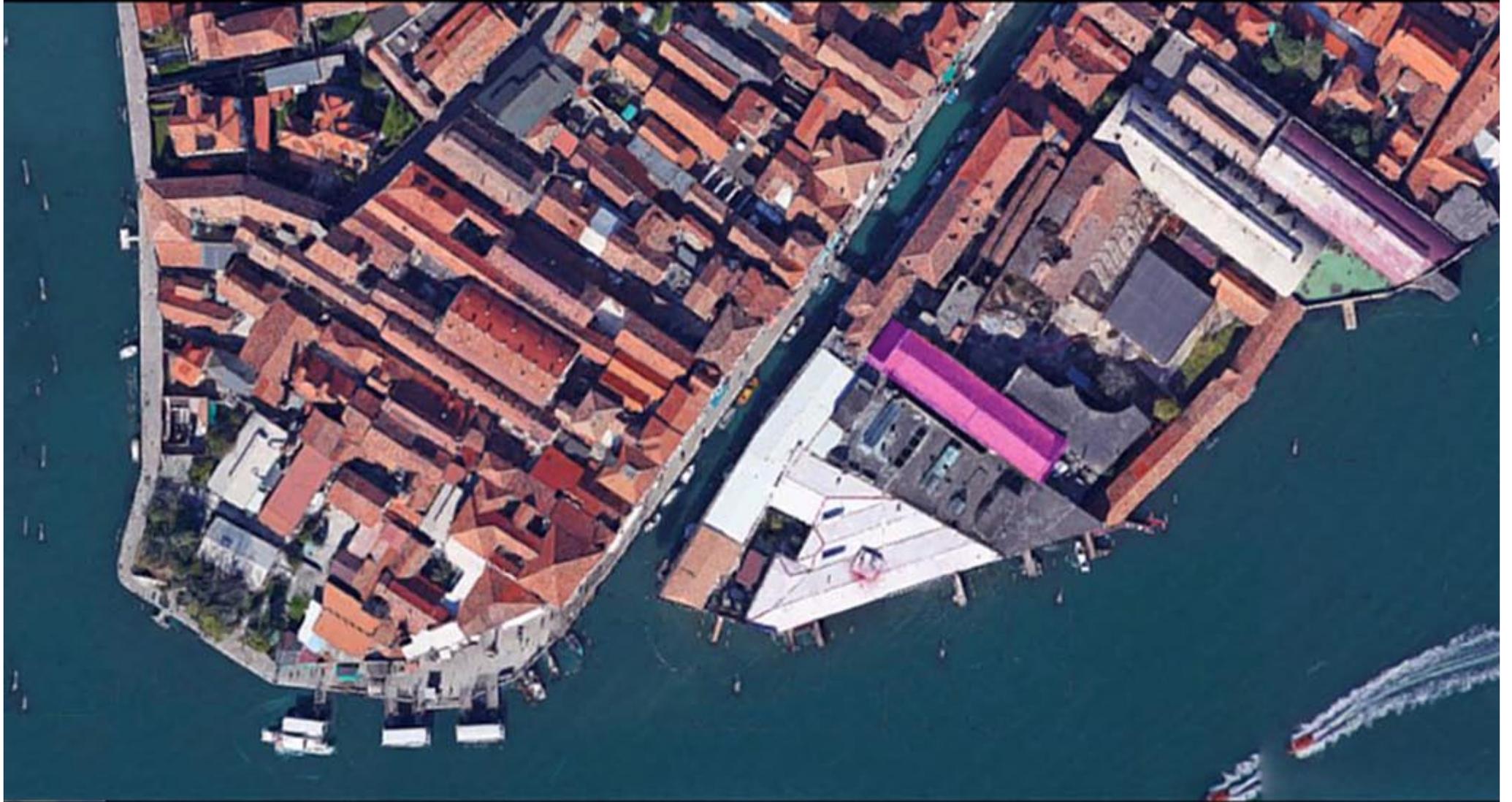
A MULTI-PURPOSE SPACE

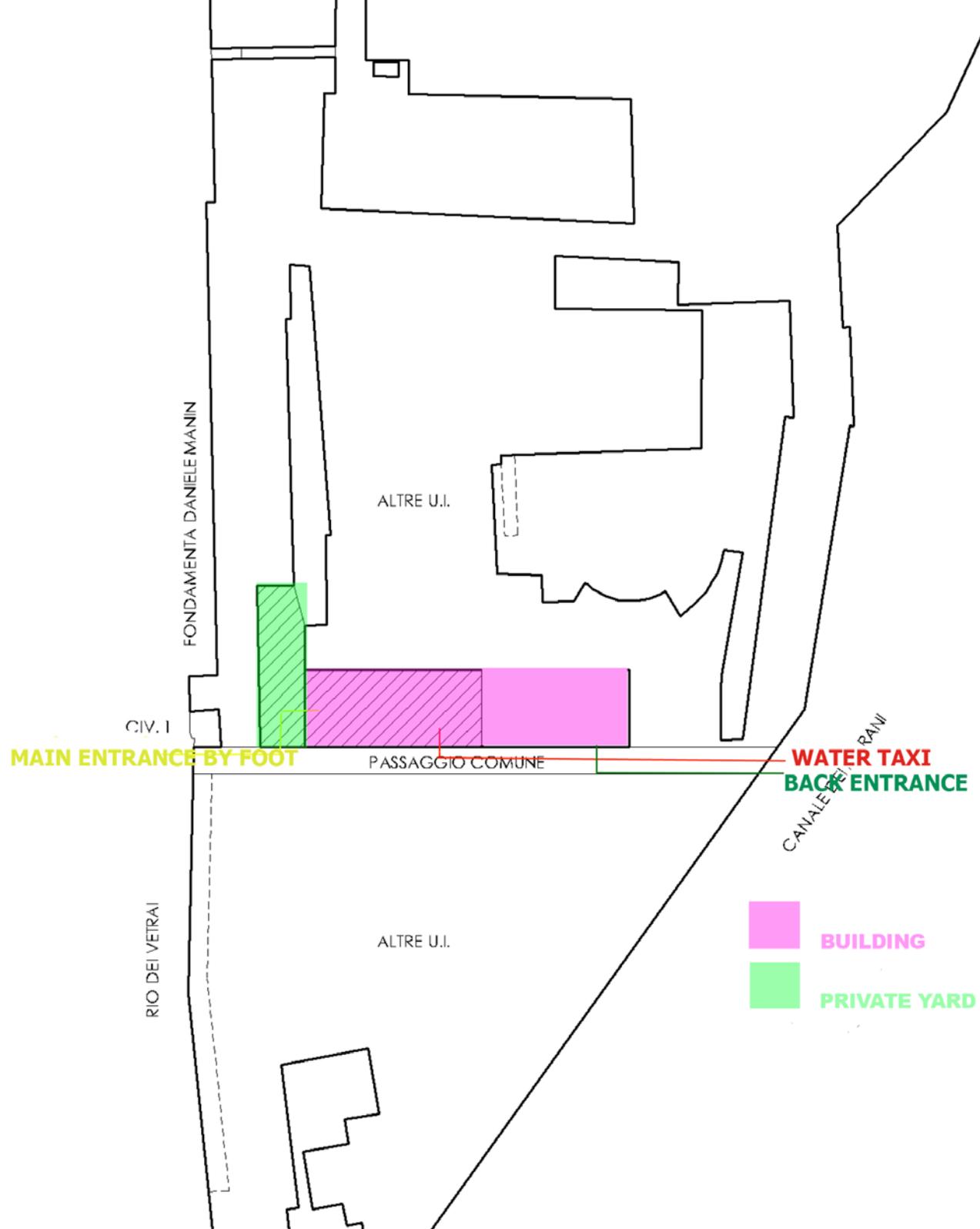
The Ex Chiesa di Santa Chiara is a flexible, modular, space which can be divided according to client-needs, making it suitable for hosting many types of events. Excellent acoustics make it perfect for concerts, while the two-story room with a central balcony is wonderful for shows, demonstrations and parties. The upper floors are optimal for exhibitions, performances and conferences, while the lower ones work well for tasting events and dinners.

A COMFORTABLE AND FUNCTIONAL AMBIANCE

History, ambiance and architectural character make the Ex Chiesa Santa Chiara a perfect location for hosting exclusive events. Meanwhile, additional elements of the property can contribute to the inspiration, comfort and enjoyment of our guests. The Ex Chiesa di Santa Chiara has a furnace where glass-working demonstrations are provided, a private courtyard, quality and comfortable furnishings, a large collection of chandeliers and sculptures and, of course, a bar. These elements are available for use during events at the discretion of our clients.

PRACTICAL INFORMATION





FONDAMENTA DANIELEMANIN

ALTRE U.I.

CIV. I

MAIN ENTRANCE BY FOOT

PASSAGGIO COMUNE

WATER TAXI
BACK ENTRANCE

CANALE DEI RAINI

RIO DEI VETRAI

ALTRE U.I.

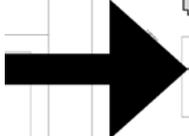
- BUILDING
- PRIVATE YARD

NORD



GROUND FLOOR

MAIN ENTRANCE



LOWER HALL

BAR AREA

STORE

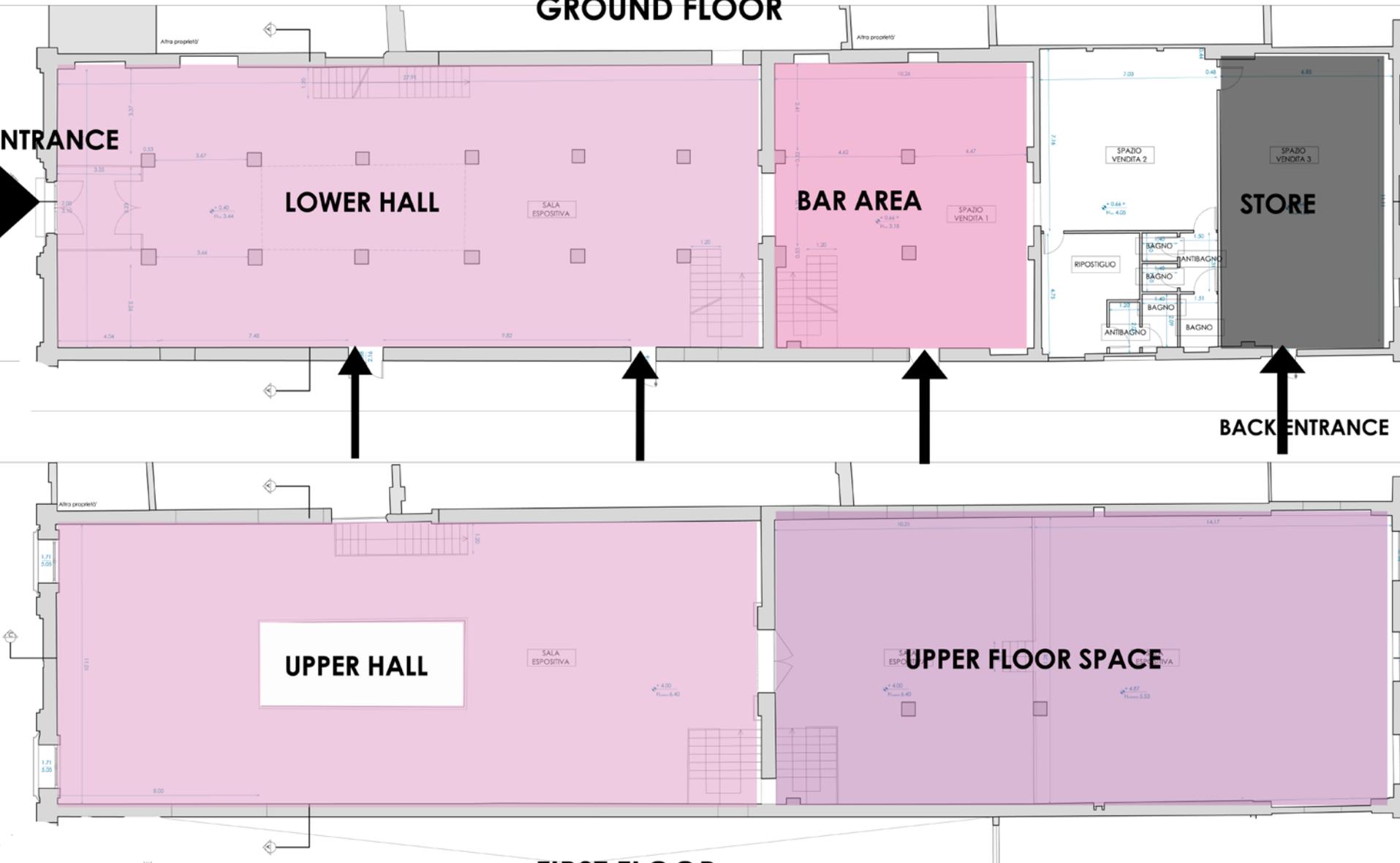
BACK ENTRANCE



FIRST FLOOR

UPPER HALL

UPPER FLOOR SPACE



DATI TECNICI/ TECHNICAL DATA

Area disponibile totale / *Available area*: 1160 m²

di cui/ *of which*:

- spazio soppalcato/ *lofted area*: 600 m²

- spazio primo piano/ *first floor area*: 275 m²

- area bar/ *bar area*: 110 m²

- deposito e servizi/ *stores and restrooms*: 150 m²

Dimensioni/ *Dimensions*: L= 52 m, W= 11 m, Hmax= 13,60 m

Capacità elettrica 25 kw / *Electrical power up to 25 kw*

Accessibilità: 3 scale/ *Accessibility by 3 staircases*

Accessibilità per disabili al piano terra / *Disables accessibility on the ground floor*

Uscita di sicurezza / *Security exit*

Riva d'acqua vicino all'edificio / *Dock close to the venue*

Entrata monumentale e tre ingressi laterali/ *Main entrance and three side entrances*

3 toilettes al piano terra/ *3 toilets on ground floor*

Magazzino con ingresso indipendente/ *Store room with sole access*

Possibilità di appendimenti alle capriate al primo piano/ *Hanging to trusses permitted*

ADATTO A/ SUITABLE FOR

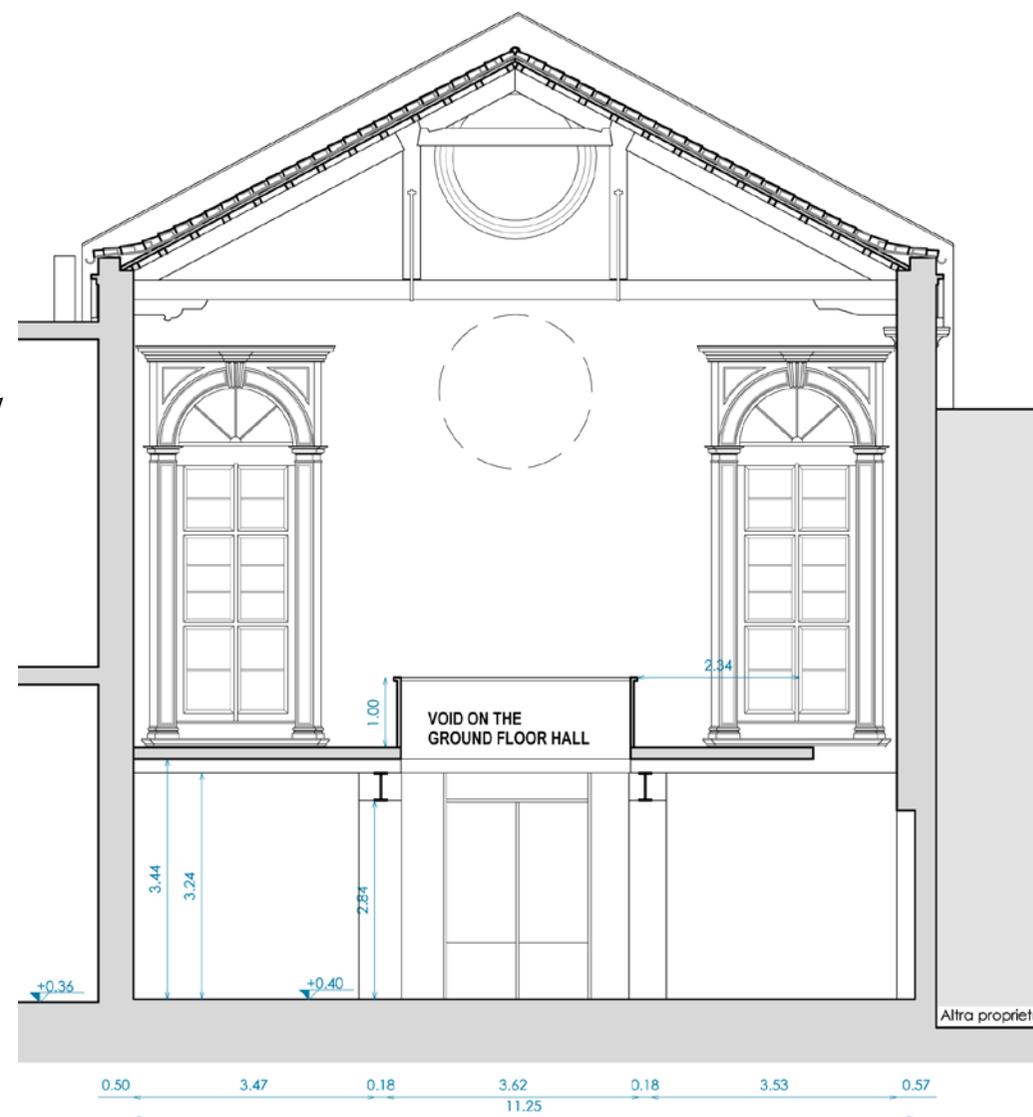
Mostre temporanee/ *Temporary Exhibitions*

Concerti, spettacoli / *Concerts, Shows*

Feste a tema/ *Theme parties*

Cocktails, cene/ *Cocktails, Dinners*

Eventi privati e aziendali/ *Private and Corporate events*





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